

LINGUACULTURAL HIGHLIGHT OF ENGLISH

UZBEK PLAN AND PORTRAY TERMS

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Annotation

Phrasing may be a set of words and expressions utilized in phonetics to precise particular concepts and names related to a specific field of science, it is a free division of any national dialect, closely related to proficient exercises. This article examines plan and portray terms as well as lexical-semantic and linguacultural highlights of them.

Keywords: term, phrasing, plan terms, portray terms, lexical-semantic highlights, linguacultural features.

Linguoculturology is one of the main aspects of linguistic investigations, it deals with various issues that relate with language spirit and cultural variation of a nation, encompasses various national-cultural notions and theories of conversational structure. This branch studies national spirit that is reflected in a language. It is associated with other studies as philosophy, logics, sociology, anthropology and semantics; and covers national-cultural knowledge through speech communication.

When studying artistic and design terminology, it is undoubtedly important to study the emergence and development of terminology, as well as the linguistic features of terms.

The appearance of linguocultural study considerably depends on the development of philosophic and linguistic theories during the XIX-XX centuries. In the last century, a number of research works were maintained in Russia. One of the well-known book belongs to V.A. Maslova called "Введение в лингвокультурологию" (Introduction to linguoculturology) [3]. The author defines research fields and methodological basis of contemporary linguoculturology deeply in her book. Her hypothesis are valuable to be applied in nowadays' new investigations not only about linguocultural problems, and also in other linguistic and philosophic branches.

Scientists that link to this linguistic branch make a great deal of investigations. V.N. Teliya writes that methodological basis of linguoculturology serves "semiotic presentation indications of this interaction, considered as cognitive

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contents of mental procedures, the result of which is cultural equalization of mental structures". According to this idea, linguocultural study is not isolated from other scientific branches. As it is a linguistic field it assists to the other branches of language learning and develop with the help of them.

In the book of Uzbek linguist U.K. Yusupov "Contrastive linguistics of the English and Uzbek languages" it is clearly mentioned that linguocultureme is a linguistic or speech unit defining one part of a culture; consequently linguoculturology is a branch of linguistics, which studies interrelation between language and culture, and conveying culture in a language. Still it is clarified that linguoculturology focuses attention onto the reflection of spiritual state in the language of a human in the society.

During the theoretical discussion of terms, terminology and nomenclature, references were made to the scientific work of terminologists in this field. A term is a set of words and expressions used in linguistics to express certain concepts and names related to a particular scientific field. A separate area of the national language, closely related to professional activities.

In the terminology of world linguistics, a term is considered as a set of terms or concepts formed by a body of knowledge related to a given area, and a system of concepts is considered as a concept that regulates and reflects the relationship between concepts.

As you know, each language has its own vocabulary, the main characteristic of which is its limited volume. Technical terms are used only in speeches by industry representatives and do not require explanation. Even in the field of painting and design, there are special units that are incomprehensible to ordinary people.

Linguist T.L. Kandelaki, who has been dealing with terminology for many years, defined the term as follows: "A term is a word that needs to be defined in order to determine its meaning in a system of related concepts, or a lexical phrase."

This means that the sign cannot be the main and unique for the term, does not serve as its differential sign. Such a proof does not allow us to consider the final function as the main distinguishing feature of a particular name.

Linguists have identified the most important features of terms and requirements for them. For the first time, the regulatory requirements for the term were established by D.S. Lotte, the founder of the Russian school of terminology.

It is well known that terms are not only specific words, but also specific lexical units. Terms have both nominative and descriptive functions. All lexico-semantic processes occurring in colloquial speech are also specific to terms. However, such

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semantic processes in terminological vocabulary (*polysemy, homonymy, synonymy, antonymy, etc.*) differ from the general literary vocabulary.

The uniqueness of the development of painting and design in different countries has become a decisive factor in the formation of regional and national characteristics in these areas, which reflected the ideas of individual peoples about national historical values and substantiated the methodological diversity of their objects. At the same time, global events affecting all of humanity have led to the awareness of the language in the field of painting, design, and have identified international directions for the development of this field. This situation played an important role in the formation of industry terminology.

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