

METHODS OF TEACHING PRIMARY SCHOOL STUDENTS CREATIVE THINKING AND COMMUNICATION

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Annotation: When it comes to creative teaching of Primary School students, we use both the heart and the mind at the same level. From the fluency of creativity, we know that creativity is something that can be taught and learned. This is good news because in today's multimedia world, creativity is as important as problem solving, critical thinking and collaboration. In this article, we will focus on the methods of teaching creative thinking and communication to primary school students.

Keywords: *Elementary Education, pupil, creative thinking, ability, communication, knowledge, skills.*

In order for creativity in the school to be a priority direction, we need teachers who understand the essence of creativity and appreciate its pedagogical significance. However, creativity is usually not high on the list of reasons for choosing training. What this tells us is that teachers have a great interest in creativity. They should not only inspire it in their readers, but also give themselves full access to creativity. After all, creative teaching of Primary School students means to consider how creative this creativity is attributed to any responsibility that the teacher takes.

The importance of teaching creatively. The creative teaching skills of Primary School students is to work towards the genesis of something unique inside and outside the student. According to several reasons, creative training of students of the senior class is important: creativity is the heart of the motivational class. This gives students and teachers the opportunity to express ideas and ideas in unique ways. creative training of Primary School students leads to active learning. It can be an idea, a moment of learning, an emotional experience or any creative vision. Primary school teachers should be taught new sources of inspiration together. Nature, music, art, fiction, travel - this list continues. Anything that stimulates the interest of readers can feed creativity. Study other manufacturers during the lesson. The world is full of people who regularly use their creativity to invent and create something new.

Introduce mindfulness as a means of creativity. Science tells us that alerting meditation helps the brain. In the field of creativity, this can enhance the student's ability to find fantastic solutions to the problem. Ignore the restrictions. Creativity is eternal, and it has unlimited potential, which means that we are unlimited as a creator. In our childhood, we have confidence and fear for creativity, which we can lose over time. If creativity is in all of us, and that's for sure - it means that we are also unlimited. This applies to students of all ages. We need to find a way to give this idea back to them. Of course, the risks that our children take creatively should also be reasonable. Nevertheless, continue to encourage them to go beyond the creative comfort zone.

If we thoroughly monitor the students and study their psychology, it will help them to understand how the problem appeared in them, and also will prompt consideration of the problem in different ways. It is necessary to create opportunities for useful research and data analysis. It allows students to find something surprising about their problems that they did not know before. It keeps the students from making assumptions and forming ideas without much information. It gives students time to think about why finding a solution to the problem is important. That is, a constructive approach that is aimed at the students, that is, it focuses attention not only on the teacher, but also on the students. In this approach, children can sit in small groups, in entry centers, and possibly move freely around the classroom. Children play a more active role in obtaining knowledge, even they can help in the selection of topics that they will learn. Teachers should study the internal motivation of children. The new method of teaching, project based teaching is a method of teaching that goes into a student oriented approach. As the name suggests, in project-based teaching, students perform projects. However, these students include Knowledge, Research, Critical Thinking, evaluation, analysis, decision making, collaboration, etc.

In conclusion, it takes time for enthusiasm to appear in primary school students, and this process of growth is different for all of us. This will be told to you by any writer, artist, designer, inventor or entrepreneur. By encouraging critical and analytical thinking in evaluation activities, you will enable your students to create a creative opportunity in testing. They need to know that these types of skills are really valuable. If creativity is in all of us, and that's for sure - it means that we are also unlimited. The effective use of formative assessment in our classroom is one of the best ways to help our students develop. Training creatively involves responsibility for success and failure. They also tell you that they have failed many times before finding the right idea. It takes a lot of time for educators to realize the height of their dreams. Whatever the case, creative training of Primary School students involves encouraging them at every step.

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