

LITERATURE IN THE INTERPRETATION OF WORLD NOBLES

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Literature is a source of knowledge and theories, which are comprehensive, have their own audience, encourage a person to mature meaningfully, expand the worldview, and have their own audience. There are also many theories from the interpretation of world nobles in terms of their comprehensiveness. As we consider these interpretations, I am confident that our love for literature will once again increase.

According to American writer Ernest Hemingway, literature should only write about what you have learned well and know well, write it sincerely and truthfully when you write, let the described situation move the human heart, help you to evaluate what is happening, and make it part of what the reader has experienced. In the interpretation of French philosopher Albert Camus, in the 20th and 30th years of our history, when I remained idyllic and vulnerable to the plunder of times along with all my peers, I found myself convinced of the elation feeling that it is an honor to be a writer these days, so this trust has given me an obligation. Specifically, I was obliged to absorb as much as I could and as much as I could the burden of misfortunes and hopes that those who 'addicted' the blows of our common history had distributed.

In the eyes of the ancient Greek philosopher Aristotle, historian and poet wrote their works only because one was weightless and the other weighed down. Even if Herodotus' works were to be written on a poetic weight, they would remain the same historical record.

Is that how Spanish artist Pablo Picasso portrays literature, saying that you do not understand? Look for the reason only yourself. How poor you are, as long as we cannot relate our feelings to our minds. The ancient Greek philosopher Aristotle believes that - as for the actions and songs of a courageous or fearful man - it is important to recognize that in the courageous they are beautiful and attractive, and in the cowards they are evil and disgusting.

German writer Franz Kafka describes that you do not have to go outside the house. Don't jiggle and listen from your writing desk. Even if you don't listen, just wait. Even don't wait, just keep quiet and be alone. Then the world will begin to reveal itself, and it will not be different, and it will show you its desires without need.

Brazilian writer Paulo Coelho believes that - my job is to write, and the task of critics is to criticize. Critics have always helped writers. I'm not saddened by the comments of critics about my novels. Simply because I write in the same understandable way to everyone, they criticize me for not writing well. In my view, there should be no specific way to write a masterpiece. Each writer has his own individual personality, his own qualities, his own readers. To this day, I haven't kept a cake in my heart to any critic. I wasn't proud of my fraud either. As always, I strive to be friends with open-minded, sincere people.

We can see and see how many cultural figures of the world also cite unequal phrases into the world of literature, its charm, and its charm. Literature is a force of influence that binds the past, present, and future of each nation. It reflects the culture, tradition, worldliness, and spirituality of each nation. (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to discuss these answers with you.