

## KENJAYEVA MUNIRA'S PROPAGANDA ACTIVITY CONCERNING WITH OGAHI

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**Abstract:** This article is about Munira Kenjayeva's advocacy work on the life and career of Ogahi, a multi-talented artist.

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The people of ancient Khorezm are the land of great scientists and poets who contributed to world civilization. Such a legacy serves as the foundation for today's new Renaissance. When talking about the great poets and scientists of Khorezm, one of the ancient centers of science, art and literature, the blessed name of the multi-talented Muhammad Rizo Erniyozbek oglu Ogahi, of course, was mentioned, poetry, translation, his work in the field of historiography is proudly recognized.

One of the great people who left an indelible mark on the history of the Khiva khanate in the XIX century was Muhammad Riza Erniyozbek oglu Ogahi. Born in 1809 in the village of Qiyot, near Khiva, to a mirab family, the writer wrote, "We are the descendants of Amir Eshimbi, one of the hundred tribes living in Khiva." Agahi created a school of translation studies by translating more than 20 works of world literature and culture into Uzbek.

In addition, the establishment of the Agahi School of Creativity is a manifestation of the President's noble goal of immortalizing the spirit of famous writers. We, the new Uzbeks, are the descendants of the unique and unique traditions of our ancestors. A few innovations in education and initiatives like these are projects that are designed for the distant future, not today or tomorrow.

In particular, I started my career at the Agahi School of Creativity. As you enter the Agahi School of Creativity, you will be surrounded by a unique literary environment. Today, Ogahi's hot poetry is echoed by young people. As a translator and historian, the talented poet, who is deeply respected by Navoi, has written about 30 masterpieces. He has written in more than 19 genres of classical poetry. His work "Taviz ul-ashiqin" is especially famous. The sources of thought contained in Agahi's purmano ghazals and muhammas are distinguished by their high spiritual significance and artistic level.

At the same time, the Ogahi House Museum in Khiva has been enriched with new content today. The building has been renovated and turned into a beautiful place. Despite the fact that a century and a half has passed, the roots of the original literature and sharia are so strong that today they sound with a new breath, a new tone. It is like a mulberry tree that Ogahi once planted with his own hands and each sprout sprouted new branches. While touring the Agahi Creativity School and Home Museum, I took a video of memorabilia to share with other friends. This video is about Agahi's life and career and the changes that are taking place today, and it will arouse the interest of others.



It should be noted that our TSUOS is tasked to study and promote the creative work of Hazrat Ogahi, the successor of Alisher Navoi, a representative of the classical literature of the East, and extensive work is being done at our university in this regard. In particular, on the occasion of the 211<sup>st</sup> anniversary of the birth of Muhammad Rizo Erniyazbi oğlu Ogahi, a series of roundtables and events on "Ogahi's enlightenment in the interpretation of young orientalists" are being organized.

I have personally organized the circle under the leadership of my scientific adviser Saydazimova Umida Turakhanovna. In order to please the souls of Hazrat Ogahi, various poetry evenings and educational events have been held around the Ogahi statue in the Alley of Writers.

As part of the 2020-2021 academic year, the university stage of the republican contest "Square of Enlightenment" under the motto "New Uzbekistan - a new worldview" among students of higher educational institutions will be held on May 19 at TSUOS. Teams of 8 participants from all faculties competed on the basis of 3 conditions related to the life and work of our great-grandfather Ogahi. In the uncompromising competition, our team of students from the Faculty of Korean Studies won the competition with 63 points and took 1<sup>st</sup> place. During the competition, our team demonstrated their knowledge of the life and work of Ogahi and the writers whose statues were erected in the Alley of Writers, and presented interesting compositions based on various scenes and poems by Ogahi. This year we also took part in the Republican stage and won a place of honor.

The following are excerpts from the competition:



On October 14, the next event of the circle "Ogahi - in the eyes of young Korean scholars" at the Department of Korean Philology, Faculty of Korean Studies, Tashkent State University of Oriental Studies was held at the university's academic lyceum. During the meeting at the lyceum, Munira Kenjaeva, a student of the Korean-English group, presented a lecture

Meetings in the framework of the circle "Ogahi - in the eyes of young Korean scholars":

At the first meeting of the circle on September 28, I showed a video about the life and work of Ogahi, prepared as a result of my observations in Khiva, to third-year students, as well as answered their questions and strengthened their knowledge.





and a video about the life and work of Ogahi to the lyceum students. In addition to getting answers to the questions, the students also strengthened their knowledge of Ogahi.



On November 13, in the Alley of Writers, I organized a literary event "Remembering Ogahi" at the initiative of Umida Saydazimova, Head of the Department of Korean Philology, Faculty of Korean Studies, Tashkent State University of Oriental Studies, and 3rd year students of Korean Philology. The event was opened by the Dean of the Faculty Shoirra Usmanova with her thoughts on Ogahi and his role in our spiritual heritage. During the event, Ogahi's ghazals and rubais, translated by students, were recited. Talented student of the faculty Utemuratova Nargiza sang Ogahi ghazal and made a great impression on the audience.



As a student of the Korean-English group of the 3rd stage of the circle "Ogahi - in the eyes of a young Korean scholar" organized by the Faculty of Korean Studies, TDSHU in collaboration with the Department of Korean Philology, I took a quiz on "November 17 - International Students' Day" organized by Kenjayeva Munira was held.



The quiz was full of debates and arguments. The students not only tested their knowledge of Ogahi's life and work, but also strengthened them. The winners of the quiz were presented with souvenirs.

In addition to my university life, I also try my hand at advocacy in the field of journalism, which I am interested in. In addition to publishing a number of articles in national and foreign journals, this year I have been included in the editorial board of the Galaxy international interdisciplinary research journal as a result of my efforts. [ <https://internationaljournals.co.in/index.php/giirj/about/editorialTeam> ]

To date, I have achieved a number of successes by conducting my research in a number of conferences and journals. As my research is based on Agahi studies, most of my articles and speeches at conferences are dedicated to the exemplary life and work of our Agahi ancestor. In doing so, I aim to spread our literature and history to the wider world.

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