

Proceedings of International Congress on “Multidisciplinary Studies in Education and Applied Sciences”

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LOGOPEDIK MASHG’ULOTLARDA RIVOJLANTIRUVCHI

O‘YINLARNING AHAMIYATI

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Annotatsiya

Maqolada logopedik mashg’ulotlarda rivojlantiruvchi o‘yinlarni nutq nuqsoniga ega bo’lgan bolalarda qo’llashning ilmiy-nazariy asoslari yoritilgan. Maktabgacha yoshdagi bolalar hayotida o‘yin o’ziga xos xususiyatlari yoritilgan.

Tayanch so’zlar. Tevarak-atrof, tafakkur, tasavvur, o‘yin, logopedik mashg’ulot, rivojlantiruvchi o‘yin, faollik, ijodiy yodashsish

Maktabgacha yoshdagi bolalar hayotida o‘yin o’ziga xos xususiyatlarga ega hisoblanadi. O‘yin bola uchun ermak, quvonch manbaigina emas, uning diqqati, xotirasi, ijodiy tafakkuri va tasavvurini o‘sirishga xizmat qiladigan vosita hisoblanib. Bola hayotida o‘yin uning harakatga, ishga, atrofdagi hayot taassurotlarini tushunishga bo’lgan intilishini qondiradigan muhim faoliyat turidir.

Dunyoga farzand kelsa ham u voyaga yetishishida bevosita nutqining rivojlanishda albatta o‘yining o‘rni katta ahamiyat kasb etadi. Tadqiqotchi A.V.YArmolenko yarim yoshlik go‘daklarda narsalarning o‘zaro qiyosiy tasnifini tadqiq qilgan. Muallif olgan ma’lumotlarga qaraganda go‘dak behisob jismlar orasida insonni (katta yoshli odamlarni) tobora aniqroq, ravshanroq ajrata boshlagan. SHu bilan birga harakatsiz ko‘rvu qo‘zg‘atuvchisiga diqqatni to‘plash 26 sekunddan 37 sekundgacha harakat qilmayotgan odamga bolaning tikilishi, 34 sekunddan 38 sekundgacha, xarakatdagi ko‘rvu qo‘zg‘atuvchisiga qarashi 41 sekunddan 78 sekundgacha, harakatdagi insonga e’tibor berishi 49 sekunddan 88 sekundgacha ortgan. Tajribada go‘dakning xarakatlanayotgan odamga diqqatini to‘plab turishi 4 marotaba ortgani aniqlangan. Go‘dak jonsiz narsalarga qaraganda odamga diqqatini barqaror qaratishi uning kattalarga munosabati o‘zgarganidan emas balki ular bilan aloqaga kirishganda sust retseptor o‘rnini faolrog‘i egallaganidandir. “Go‘dakda fazoviy tassavvurning boyishida jumlalarning idrok qilishidagi farqlashning takomillashuvi muhim vosita

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xisoblanadi.” Hayot tajribasi ortib borishi mashqlar natijasida jismlarning alomatlari va belgilarni o‘quvi paydo bo‘ladi.Olimaning fikricha 3- oydan 6 oylikkacha bolada katta yoshdagi odamlar bilan tanlab munosabatda bo‘lishi vujudga keladi. Uch oylik go‘dak begonalar orasidagi tuqqan onasini ajrata olsa, yarim yoshdan boshlab esa begonalar ichidagi qarindoshlarini ham farqlay boshlaydi. M.YU.Kistayakovskaya ma’lumotiga ko‘ra, 5-6 oylikda u muomala qilayotgan notanish shaxsga bir oz tikiladi, keyin yo kulimsiraydi yoki undan yuzini o‘giradi, xatto, qo‘rqib yig‘lab yuboradi. Bolada o‘zini parvarish qilayotgan yaqin kishilariga bog‘lanib qolishi sodir bo‘ladi. Ana shu sababli onasini yoki enagasini ko‘rsa qiyqirib qarshilaydi, unga talpinadi, qo‘l-oyog‘ini ixtiyorsiz tipirchilatadi. U yarim yoshga to‘lganda atrofdagi yaqin kishilar, qarindosh-urug‘lariga, xatto qo‘ni-qo‘shnilarga ham bog‘lanib (o‘rganib) ko‘nikib qoladi. Tahminan 8-9 oyligidan kattalar bilan dastlabki o‘yin faoliyatini boshlaydi.”O‘yin faoliyatidagi tabassum, jonlanish, shodlik, tuyg‘ulari avval faqat kattalar ishtirokida namayon bo‘ladi, vaqt o‘tishi bilan go‘dak bir yoshga yaqinlashgan sari kattalarning xatti-xarakatlarini izchil kuzatishdan tashqari unda asta-sekin ularning ko‘mak berish ishtiyoqi tug‘iladi”. Natijada bola individual faoliyat turidan hamkorlikdagi faoliyatga ham o‘ta boshlaydi. Ma’lum, hamkorlikdagi faoliyat muloqot ko‘lamini kengayadi Maktabgacha tarbiya davri shaxsning haqiqiy tarkib topishi (voyaga yetish) davri bo‘lganligi uchun ham shunday muhim bir davrki bunda. Hayotning birinchi yili mobaynida bolaning tevarak-atrofdagi muhitga munosabati jiddiy ravishda o‘zgaradi. Bola kattalar bilan aloqada bo‘lishi natijasida uning o‘rgatishga qarab o‘z ixtiyorlarini qondiradigan narsa bilan mustaqil xarakat qila boshlaydi. Dastlab u kattalar bilan birgalikda, so‘ngra ularning raxbarligida xarakat qiladi, undan keyin ovqat yeyish bilan bog‘liq bo‘lgan xarakatlarni va o‘z-o‘ziga xizmat ko‘rsatishga oid ishlarni mustaqil bajara oladi. Hayotning 2 yilida kattalar bilan munosabatlarda o‘zgarish ro‘y beradi. Maktabgacha tarbiya yoshida bola katta odamni o‘z xulqi-atvori uchun o‘rnak deb xisoblaydi. Bola 1-yoshdan 3- yoshgacha narsalar, bilan xarakatlar qilishni egallaydi o‘yin bolaning xarakatlarini rivojlantirish va takomillashtirishga yordam beradi. Maktabgacha tarbiya yoshida bola faoliyatining xilma-xil turlari o‘yin, mexnat qilishni bajarish bilan bog‘liq bo‘lgan faoliyat rivojlanana boradi. 2 yoshdan boshlab bolalar o‘ynaydigan bo‘lishadi. Maktabgacha tarbiya yoshidagi bolalarning (4 yoshdan boshlab) yetakchi

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faoliyatlarga bo‘lib o‘ynaladigan, ijodiy o‘yindir. O‘yin jarayonida bola muayyan rollarni bajarishni o‘z zimmasiga olishadi hamda o‘yin sharoitida odamlar faoliyati va munosabatini esga keltirishadi. 3-4 yashar bolalarda birgalikda o‘ynaladigan o‘yinlar xali bo‘lmaydi. Dastlab buyum, o‘yinchoq rollini go‘yo esga solganday bo‘ladi, so’ngra bola o‘yinda ixtiyoriy suratda o‘z zimmasiga ma’lum rolni oladi. Maktabgacha tarbiya yoshida bolaning kattalar tomonidan uyushtirilib, muayyan maqsadga qaratilgan ijodiy faoliyati uning taraqqiyotga qancha ta’sir ko‘rsatadi. 2-Yoshda bola rasm sola boshlaydi va jon dil bilan rasm soladi. Rasm solish jarayonida uning idrok etishi aniqlashda u buyumning rangi va shaklini yaxshiroq ajrata boshlaydi, kuzatuvchanligi rivojlanadi. Bola tasavvurlayotgan narsani o‘xshatish maqsadida rasmida aks ettirish zarur bo‘lgan narsalarning belgilarni ataylab ajratib ko‘rsatadi. Bola rasm solar ekan, rasmni so‘zlar bilan to‘ldirib, faollik bilan xarakat qiladi, u o‘z tassavvurlari asosida keyinchalik katta yosh odamlarning so‘ziga binoan rasmlar yaratishi va ayrim narsalarning obrazlari vujudga keladi. Rasm solish bilan loy va plastiklardan shakllar yasaydi, natijada, bola analizatorlarining rivojlantirishda hamda moslashgan va differensiyallashgan xarakatning tarkib topishidan tashqari uning narsa shaklini, xajmini, bir o‘lchovda bo‘lishi va munosabatligini idrok etish takomillasha boradi. 3-4 yashar bola narsalar o‘rtasidagi bog‘lanishni farqlab oladi va o‘z faoliyatini planlashtiradi, bu faoliyat asta-sekin ijodiy faoliyatga aylanadi. Maktabgacha yoshdagi bolalarning yetakchi faoliyati bu o‘yindir. Bog‘cha yoshidagi bolalarning o‘yin faoliyati masalasi asrlar davomida juda ko‘p olimlarning diqqatini o‘ziga jalb qilib kelmoqda. Bog‘cha yoshidagi bolalar o‘zlarining o‘yin faoliyatlarida ildam qadamlar bilan olg‘a qarab borayotgan sermazmun hayotimizning hamma tomonlarini aks ettirishga intiladilar. Bog‘cha yoshidagi bola atrofidagi narsalar dunyosini bilish jarayonida shu narsalar bilan bevosita amaliy munosobatda bo‘lishga intiladi. Bu o‘rinda shu narsa harakterlikli bola bilishga tashnaligidan atrofdagi o‘zining biladigan narsalari bilangina emas, balki kattalarga mansub bo‘lgan o‘zining kuchi ham etmaydigan, xaddi sig‘maydigan narsalar bilan ham amaliy munosobatda bo‘lishga intiladi. SHuni ham aytib o‘tish kerakki, fan-texnika mislsiz rivojlangan bizning xozirgi zamonomizdagi yaratilayotgan, xayratda qoldiradigan narsalar bolalarga go‘yo bir mo‘jizadek ko‘rinadi. Natijada ular ham o‘zlarining turli o‘yinlari jarayonida o‘xshatma qilib (ya’ni analogik tarzda) har xil hayoliy narsalarni o’ylab

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chiqaradilar (uchar ot, mashina odam, gapiradigan daraxt kabi). Bundan tashqari, bolalarning turli hayoliy narsalarni o‘ylab chiqarishlari yana shuni bildiradiki, ular o‘zlarining har turli o‘yin faoliyatlarida faqat atroflaridagi bor narsalarni emas, balki ayni chog‘da ehtiyojlari talab qilayotgan narsalarni ham aks ettiradilar.“Bolalarning o‘yin faoliyatlarida har xil hayoliy va afsonaviy obrazlarni yaratishlaridan shunday xulosa chiqarish mumkin: odamning (shu jumladan bolalarning ham) tashqi muhitdagi narsa va xodisalarni aks ettirish jarayonlari passiv jarayon emas, balki faol hamda ijodiy, yaratuvchan, o‘zgartiruvchan jarayondir.”

Bolalar o‘yin faoliyatlarining yana bir ajoyib hususiyati shundan iboratki, o‘yin jarayonida bolaning qiladigan xatti-harakatlari va bajaradigan rollari ko‘pincha umumiylit harakteriga ega bo‘ladi. Bunda bola o‘zining turli-tuman o‘yinlarida faqat o‘ziga tanish bo‘lgan yolg’iz bir shofyorning, vrachning, militsionerning, tarbiyachining, uchuvchining xatti-harakatlarigina emas, balki umuman shofyorlarning, vrachlarning, tarbiyachilarning hamda uchuvchilarning xatti-harakatlarini aks ettiradi. Albatta, turmush tajribalari va faoliyatları doirasi juda cheklangan kichik yoshdagi bolalar (bahzan kichik guruh bolalari ham) o‘zlarining o‘yinlarida konkret odamlarni va ularning harakatlarini aks ettiradilar. (Masalan, oyisini, adasini, akasini, tarbiyachisini va shu kabi). O‘rta, katta bog‘cha yoshidagi bolalarning o‘yinlarida esa bunday obrazlar umumiylit harakteriga ega bo‘la boshlaydi.

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