

**CREATIVITY IS THE MAIN FACTOR OF DEVELOPMENT OF
PEDAGOGICAL ACTIVITY**

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Annotation:

The world we live in is changing and developing beyond recognition. It is required to work according to the daily requirements in every field. In addition, many demands and responsibilities are placed on teachers working with the growing generation. A teacher needs to understand what modern students live with and be in tune with them. In this article, creativity is the main factor in the development of pedagogical activity.

Keywords: creativity, creative, stimulus, intellectual, fluency, flexibility, originality, creativity, approach, methods, creative thinking.

At present, the demands of the society on the school are increasing day by day, and it is the teacher's duty to meet these demands in practice. Pedagogical activity is one of the most complex areas of human labor. In today's society, the teacher, as a person in the most active position, should acquire modern knowledge, be constantly searching and selfless, because this inevitable process will save a person from intellectual and spiritual poverty. Implementation of modern standards requires not only high qualification and continuous professional development from the teacher, but also a creative approach to his work. It is becoming very important for the teacher's creativity to review and improve his experience, to be able to change and creatively use things known to everyone, to create quality innovations.

The concept of creativity (lot., eng. "create", "creative" means creation when translated from English). Creativity can be called: a desire for creativity, a creative approach to life, a constant critical look at oneself and analysis. Based on modern psychology and pedagogy dictionaries, the teacher's creativity can be defined as the level of knowledge, feelings, communication, special activity, creative approach. Creativity is responsible for reproducing existing information and

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creating an endless new model of it. Paul Torrance, known as the "Father of Creativity", identified four creativity conicts. His research shows that it is possible to develop and evaluate these creative skills:

1. Fluency. The skill of coming up with many ideas is based on the word many.
2. Flexibility. The skill of coming up with different ideas is based on the word change
3. Uniqueness. The skill of coming up with an idea that stands out from others is based on the word unique.
4. Creativity. The skill of expanding ideas is based on the word addition.

"Creativity is contagious; to be creative, one needs to communicate with more creative people and always be on the lookout. Just as any skill can be developed, the ability or skill of creative thinking can be developed. This also applies to future educators, and working on creativity can help future educators think outside the box. "Research conducted on and serves as a guide for the formation of creativity skills. It includes the elements of the atmosphere in the audience, the formation of the way of thinking of future pedagogues, and the teacher's approach and strategies."

Until now, many approaches and methods in the educational system are not focused on creative thinking, but on interpretation and analysis, that is, on understanding the given information and conveying it correctly, on the contrary, on summarizing several pieces of information and drawing a conclusion.

Despite the considerable practical work, most teachers still do not master the experience of how to effectively form creative qualities in themselves and future pedagogues. Maybe it is not interesting for the future pedagogues that the lessons are thought out and planned in advance, maybe the fact that the educational content is set in a certain pattern does not give any stimulus or incentive for the future pedagogues. In the organization of pedagogical creative activity, it is necessary to pay special attention to solving problematic issues, analyzing problematic situations, as well as creating creative products of a pedagogical nature.

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Conclusion

To abandon pre-planning of educational activities, to form and develop critical and creative thinking in future pedagogues, to force them to think creatively, to come up with new ideas, to change the attitude to education, to make them is a key factor in motivating achievement. It is not necessary for the teacher to be creative and creative or not, but to organize lessons in the spirit of creativity, to try new ideas in the educational process.

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