

THE CONCEPT OF CREATIVITY IN MODERN PEDAGOGY

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Annotation: Creativity is the knowledge of young students in a certain field and their creativity towards a goal, which directly fulfills the important task of educating creative young people. The development of creative individuals is the guarantee of the country's intellectual wealth, and the formation of divergent thinking of young people through the education of creative individuals is the main issue of today's pedagogy.

Keywords: creative, intellectual, divergent, pedagogy, music, constitution, genius, thinking, convergent, integration.

In the era of information flow of the 21st century, many innovations are entering all aspects of our social life, including the field of education. Along with these innovations, new concepts that illuminate them are also being used in our scientific language. In particular, in the field of pedagogy, that is, in the field of education, the following concepts are widely used in the next 20 years and are widely used in the use of our scientific language: pedagogical technology, advanced technology, best practices, innovation and innovation, pedagogical neology, praxeology, axiology, innovation and innovator, interactivity, strategies, humanistic pedagogy, liberalization, information and communication technologies in education, technologies in the process of education.

Among them, we would like to focus on the concept of "creativity". This concept has been used to some extent in educational processes in recent years. However, a number of studies have been conducted to analyze the content and meaning of this concept and to determine the level of justification of creativity in people. Analyzing the scientific research works of the above-mentioned psychologists and other literature, we witness that psychologists have come to the following conclusions about the content and meaning of creativity from a psychological point of view, and what exactly is creativity? we turn to the question.

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- Creativity is a personal quality (virtue) of a person that is manifested in the process of formation as a person based on the means of culture.
- Creativity is a personal characteristic of a person, which is related to his self-improvement and development.
- Two components of creativity have been identified by psychologists.
That is, the general content of each person's personal life. This content is related to cultural studies. As long as every person is engaged in any field or activity, he has creativity, that is, creative attitude and is directed to make it as beautiful as possible, to attract people. This, in turn, is the orientation of humanity towards culture. Breadth of learning. Culture is considered as the basis of the breadth of education. And it is modeled by a person. The basic culture is determined by the breadth of education and the effectiveness of the development of creativity. Dialogue serves as the main pragmatic description of the development of creativity in the breadth of learning.

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Aspects of creativity related to personal spiritual and moral qualities are analyzed. A conceptual psychosemiotic direction aimed at solving the problems of the content of creativity is revealed. Psychologists tried to analyze the creativity of a person in the process of students writing essays. Such works have been carried out. The analysis of the above scientific literature shows that there are the following different views on the concept of creativity that contradict each other. These are:

1. Creativity is a set of qualities of a person throughout his life.
2. Creativity is a way of performing certain tasks and tasks assigned to a person.
3. Creativity is a product of intellect.
4. Creativity is a God-given ability, discoveries.
5. Creativity is a creative activity.
6. Creativity is the spiritual, moral and social adaptation of creative people.
7. Creativity is a category inextricably linked with culture.

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Along with this, a separate direction in psychology that studies the problem of creativity and creative activity - the direction of psychology of creativity - has emerged. The main goal of the psychology of creativity is to study psychological laws, the mechanism of the creative process and creativity. Today, creativity attracts the attention of not only psychologists, but also pedagogues. Although this concept is not widely used in scientific literature, there are efforts to introduce this concept to a certain level of pedagogical use.

Conclusion

In pedagogical resources, creativity is studied and understood in relation to creativity. Psychological aspects of creativity are discussed and knowledge is analyzed mainly in relation to thinking and imagination. A person's use of creative motivation is curiosity, creative interest, creative achievements, striving for leadership and self-improvement. Creativity is an imaginative vision; is the ability to evaluate. So we can easily include this concept in the individual ability of the pedagogue.

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